

Take 3

2 Baritones, 2 Euphoniums, 4 Tubas
(Piano, Timpani, Percussion optional)

Jérôme Naulais

EMR 22146

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$

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Take 3

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

Jazz waltz ♩ = 200

Baritone
Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba
Piano / Guitar
Timpani (optional)
Percussion (Tambourine / Claves / Maracas) (optional)
Drum Set

f

AbM7 D♭M7/Ab AbM7 AbM7/Fm7 E9 D♭M7/E♭ E♭7/6 AbM7 Ab B♭m/Ab Ab AbM7 G♭M7



13 14 15 16 17 18 19 20 21 22

A

1
2
3
4
5
6
7
8
Pno./ Gtr.
Timp.
Clv.
Dr.

mf

AbM7 Ab B♭m/Ab AbM7 Ab G♭M7 AbM7 Ab B♭m/Ab AbM7 Ab9 D♭M7

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Chords: Cm7, F#m, Bbm7, Eb Fm/Eb Eb#m, AbM7, Db/Eb, AbM7, Ab7, Dbm7, Fb/Gb, Cm7, FbM9, AM7



Chords: Dbm/Fb, Db/Eb, Cm/Eb Bbm7, Eb7, AbM7, Bbm/Ab, AbM7, Ab, Gbm7, AbM7, Ab, Bbm/Ab, AbM7, AbM7, Ab7

Section: Chorus

Instrumentation: Maracas

C

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

Pno./ Gtr. *f*

Timp. *mp*

Mrcs. *f* Tambourine

Dr. *f*

Chords: D♭M7, D♭7, Cm7, F7, B♭m7, D♭/E♭, D♭m/E♭, Cm7/F, F7, F%



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

Pno./ Gtr. *f*

Timp. *f*

Tamb. *f*

Dr. *f*

Chords: B♭M7, A♭M7, B♭M7, B♭, Cm/B♭, B♭M7, C♯7, B♭7, B♭9, B♭M7, Dm7, G7, G♯, Cm7, Cm/F

Chords for measures 67-77:
 67: BbM7
 68: Bb7
 69: Ebm7
 70: Gb/Ab
 71: DbM7
 72: Ebm7 Fm7 Gb9
 73: Abm7
 74: Bbsus4 Bb
 75: Gm
 76: Ebm7
 77: Ebm7



D

Chords for measures 78-87:
 78: Gb/Ab
 79: DbM7
 80: Cm7 Fb
 81: BbM7 Chorus
 82: Cm/Bb
 83: BbM7
 84: AbM7
 85: BbM7
 86: Cm/Bb
 87: BbM7

88 89 90 91 92 93 94 95 96 97

1
2
3
4
5
6
7
8

Pno./ Gtr.

Timp.

Tamb.

Dr.

Bb7 EbM7 Dm7 G7 Cm7 F7 BbM7 Bb7 Ebm7



98 99 100 101 102 103 104 105 106 107

E

1
2
3
4
5
6
7
8

Pno./ Gtr.

Timp.

Tamb.

Dr.

Chorus BbM7 Cm/Bb BbM7

mf

Ab7 DbM7 GbM7 Cm7 Cm7/F F7 BbM7 Cm/Bb BbM7

Musical score for measures 108-117. The score includes staves for Piano/Guitar, Timpani, Tambourine, and Drums. The Piano/Guitar part features a complex melodic line with various chords and dynamics. The Percussion parts provide a steady rhythmic accompaniment.



Musical score for measures 118-129. The score includes staves for Piano/Guitar, Timpani, Tambourine, and Drums. A dynamic marking 'F' is placed above measure 120. The Piano/Guitar part continues with complex melodic lines and chords. The Percussion parts maintain the rhythmic accompaniment.

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentaciòn
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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